

Open House

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Mandolin tablature for the song "Open House". The music is in G major (two sharps) and 2/4 time. The tablature shows six lines representing the six strings of a mandolin, with note heads and stems indicating pitch and direction. Below each line of notes are the corresponding fingerings for each note. The first line of notes starts with a C# (1st string, 5th fret), followed by a D (2nd string, 2nd fret), an E (3rd string, open), another D (2nd string, open), a C# (1st string, 5th fret), a B (2nd string, 2nd fret), an A (3rd string, open), a G (4th string, open), a F# (1st string, 4th fret), an E (2nd string, open), a D (3rd string, open), a C# (1st string, 5th fret), a B (2nd string, 2nd fret), an A (3rd string, open), and a G (4th string, open). The second line of notes starts with a C# (1st string, 5th fret), followed by a D (2nd string, 2nd fret), an E (3rd string, open), another D (2nd string, open), a C# (1st string, 5th fret), a B (2nd string, 2nd fret), an A (3rd string, open), a G (4th string, open), a F# (1st string, 4th fret), an E (2nd string, open), a D (3rd string, open), a C# (1st string, 5th fret), a B (2nd string, 2nd fret), an A (3rd string, open), and a G (4th string, open). The third line of notes starts with a C# (1st string, 5th fret), followed by a D (2nd string, 2nd fret), an E (3rd string, open), another D (2nd string, open), a C# (1st string, 5th fret), a B (2nd string, 2nd fret), an A (3rd string, open), a G (4th string, open), a F# (1st string, 4th fret), an E (2nd string, open), a D (3rd string, open), a C# (1st string, 5th fret), a B (2nd string, 2nd fret), an A (3rd string, open), and a G (4th string, open). The fourth line of notes starts with a C# (1st string, 5th fret), followed by a D (2nd string, 2nd fret), an E (3rd string, open), another D (2nd string, open), a C# (1st string, 5th fret), a B (2nd string, 2nd fret), an A (3rd string, open), a G (4th string, open), a F# (1st string, 4th fret), an E (2nd string, open), a D (3rd string, open), a C# (1st string, 5th fret), a B (2nd string, 2nd fret), an A (3rd string, open), and a G (4th string, open). The fifth line of notes starts with a C# (1st string, 5th fret), followed by a D (2nd string, 2nd fret), an E (3rd string, open), another D (2nd string, open), a C# (1st string, 5th fret), a B (2nd string, 2nd fret), an A (3rd string, open), a G (4th string, open), a F# (1st string, 4th fret), an E (2nd string, open), a D (3rd string, open), a C# (1st string, 5th fret), a B (2nd string, 2nd fret), an A (3rd string, open), and a G (4th string, open). The sixth line of notes starts with a C# (1st string, 5th fret), followed by a D (2nd string, 2nd fret), an E (3rd string, open), another D (2nd string, open), a C# (1st string, 5th fret), a B (2nd string, 2nd fret), an A (3rd string, open), a G (4th string, open), a F# (1st string, 4th fret), an E (2nd string, open), a D (3rd string, open), a C# (1st string, 5th fret), a B (2nd string, 2nd fret), an A (3rd string, open), and a G (4th string, open).